



CATALOGUE
OF
IMPORTANT
PAINTINGS AND DRAWINGS

COMPRISING

DRAWINGS AND PAINTINGS
BY ARTISTS OF THE FRENCH SCHOOL, ETC.

by or attributed to

DAVID, INGRES, WATTEAU, GOYA, LATOUR, HUBERT ROBERT, TIEPOLO,
CUYP, ISABEY, WINTERHALTER, MILLET, BOUDIN, GAUGAIN, MONET,
SISLEY, ETC.

The Property of the Duc de Cr  bise ;

SIGNED PAINTINGS BY LELY, KNELLER AND WOOTTON

The Property of the Rt. Hon. The Earl of Essex ;

AN EARLY GAINSBOROUGH PORTRAIT

The Property of Capt. Evan Burton Mackenzie ;

WATER-COLOUR PAINTINGS

by TURNER, COX, FIELDING, ETC.

From the Charles E. Lees Collection ;

OIL PAINTINGS

by or attributed to

GRECO, VAN GOYEN, CANALETTO, TINTORETTO, VAN DER
NEER, FANTIN, T. BEACH, ETC.

INCLUDING

The Property of O. W. Greene, Esq. (deceased) ;

The Property of Commr. Baynton Hippisley ;

and The Property of Aubrey Le Blond, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 9th of JULY, 1936

*immediately following the sale of the Collection of Paintings by Boudin
The Property of M. Laffon, of Paris*

On View at least Three Days previous.

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CATALOGUE
OF
IMPORTANT
PAINTINGS AND DRAWINGS

DAY OF SALE :
Thursday, July 9th, 1936

*Immediately following the Sale of Paintings by
Eugene Boudin, the Property of Monsieur Laffon, of Paris*

DRAWINGS

The Property of E. G. Roberts, Esq.
late of Rookery Farm, Dedham, Essex

Framed.

E. J. NIEMANN.

- 23 Richmond Castle, Yorkshire, *signed*
Water-colour 20in. by 30in.

E. J. NIEMANN.

- 24 Hever Castle, Kent, *signed*
Water-colour 20in. by 30in.
-

Framed.

The Property of a Gentleman

J. M. W. TURNER.

25 The Stelvodia Pass

11¼in. by 9in.

From the Charles G. Lees Collection

[SOLD BY ORDER OF A LEGATEE]

COPLEY FIELDING.

26 Raby Castle, Cumberland, *signed and dated 1841*

Water-colour

20½in. by 30in.

** Exhibited at the Royal Jubilee Exhibition, Manchester.

Exhibited at the Glasgow International Exhibition, 1901.

CONSTABLE (Attributed to).

27 " Reapers "

16½in. by 13½in.

FANTIN.

28 Chrysanthemums, *bears signature and dated '76*

16in. by 18in.

DAVID COX.

29 Bolsover Castle

Water-colour

11in. by 8in.

Framed.

DAVID COX.

30 The Homestead, *signed*

Water-colour

7 $\frac{3}{4}$ in. by 11in.

** Exhibited at the Glasgow International Exhibition, 1901.

DAVID COX.

31 "Stacking Hay"

Water-colour

7 $\frac{3}{4}$ in. by 11in.

** Exhibited at the Glasgow International Exhibition, 1901.

BONINGTON.

32 A Canal Scene

Water-colour

14in. by 10 $\frac{1}{4}$ in.

COPLEY FIELDING.

33 The Downs near Eastbourne

Water-colour

7in. by 14 $\frac{1}{4}$ in.

OIL PAINTINGS

The Property of Aubrey Le Blond, Esq.

Rosebank, Aldeburgh, Suffolk

Framed.

SCHOOL OF GAINSBOROUGH.

- 34 Portrait of Mary, daughter and heiress of the Rev. William Brown, Rector of Burrow Melton Mowbray, and grandmother of Col. F. G. Burnaby, born December 28th, 1771, died January 11th, 1858, full length, in white muslin dress with blue sash, holding a bird by a string 44in. by 36½in.

CLAUDE MARIE DUBUFE.

- 35 La Jeune Parisienne : half length, turned to the left, resting her head on her right hand, in white satin dress with red and bold brocade turban head-dress, *signed* 25in. by 21in.
- ** Engraved by S. W. Reynolds and sold with a copy of the engraving.

RICHARD WILSON, R.A.

- 36 Italian Landscape
Black chalk and wash on blue paper
- ** From the Paul Sandby Collection.
and Another, also from the Paul Sandby Collection 2

JAMES MILLER.

- 37 Portrait of a Gentleman, full length, standing in a landscape, *signed and dated 1772* 14in. by 11in.

Framed.

- 38 A Scrapbook of Drawings containing Landscape Subjects, etc., by various artists of the Dutch, Flemish, Italian and English Schools, etc., almost all from the Paul Sandby Collection (some from the Lankrink Collection), including examples by or attributed to Annibale Carracci, G. B. Pannini, Livio Meus, Goes van Lire, Paul Sandby, G. F. Grimaldi, etc.
- 39 A Scrapbook containing a large quantity of Figure and other Drawings in different mediums, by Paul Sandby, R.A.

The Property of Comdr. Baynton Hippisley

Ston Easton Park, near Bath

THOMAS BEACH.

- 40 Portrait of a Lady, half length, in white dress with blue facings and blue picture hat
In feigned oval 30in. by 25in.

THOMAS BEACH.

- 41 Portrait of Col. Baynton, 23rd Welsh Fusiliers, elder brother of Sir Henry Baynton, three-quarter length, in uniform, holding a bayonet 30in. by 25in.

HUBERT ROBERT.

- 42 Roman Ruins with figures 14½in. by 20in.
-
-

Framed.

The Property of Capt. Evan Burton Mackenzie,
Kilcoy, Ross-shire

T. GAINSBOROUGH, R.A.

- 42A Portrait of a young Gentleman holding a staff, half length, facing ;
background of landscape 30in. by 25in.

** Mentioned in Sir W. Armstrong's " Gainsborough ", 1904 edition,
* p. 273.

Other Properties

L. HENSON.

- 42B Portrait of Admiral Blackwood in pre-Nelson uniform, three-quarter
length, turned to the right, pointing to a ship in the distance,
signed 30in. by 25in.
-
-

The Property of Mrs. Phillips,
7, Cathcart Road, The Boltons, S.W.

J. J. MASQUERIER.

- 42C Portrait of Mademoiselle Parisot, full length, shown in dancing
movement swinging a garland of flowers over her head in a
landscape 50in. by 40in.
-
-



Framed.

The Property of O. W. Greene, Esq. (*dec'd.*)

[SOLD BY ORDER OF THE EXECUTOR]

CAMPIDOGGIO.

- 43 Still Life : Fruit, Flowers with a Parrot in a Garden 34in. by 45in.

EL GRECO.

- 44 An Apostle : three-quarter length, turned to the right, in orange robe and green cloak, holding a staff, his right hand raised in benediction 42in. by 31in.

[See ILLUSTRATION]

SCHOOL OF GIOTTO.

- 45 Madonna and Child enthroned with angels and saints, gold background
Panel, arched top size overall 36in. by 20½in.

EARLY FLEMISH SCHOOL.

- 46 The Virgin in prayer
Panel 15in. by 11in.

CANALETTO.

- 47 Venice : the Grand Canal 10in. by 13½in.

Framed.

THOMAS ROWLANDSON.

- 48 " The Toast " : numerous Figures drinking in a room, *signed*
Water-colour 12in. by 17½in.

THOMAS ROWLANDSON.

- 49 " Grog on board "
Water-colour 11in. by 15in.

The Property of a Gentleman (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

P. LEARMANS.

- 50 A Portrait of a Field-Marshal in armour, a battle in the background
13½in. by 11in.

ITALIAN SCHOOL.

- 51 Judith with the head of Holofernes 53in. by 38in.

VELASQUEZ (Attributed to).

- 52 Portrait of a Dwarf eating melon 48in. by 38in.

GABRIEL METSU (Attributed to).

- 53 Rabbis in a Synagogue 16in. by 20in.

Framed.

SCHOOL OF HOLBEIN.

- 54 Portrait of Edward VI, half length, turned to the left
Panel 32in. by 23in.

VAN DALEN.

- 55 Interior of a Church with figures
Panel, unframed 31in. by 33in.

SCHOOL OF HOLBEIN.

- 56 Portrait of a Gentleman in black cap with white beard
20in. by 15in.

STARK.

- 57 Landscape with river scene and boats 15in. by 19in.

SCHOOL OF TITIAN.

- 58 Portrait of a Lady, said to be the Duchess of Ferrara, half length,
in red dress, turned to the left 25in. by 21in.

VAN DER NEER.

- 59 River Scene by moonlight
Panel 11in. by 16in.

Framed.

VAN DER HELST.

- 60 Portrait of a Gentleman, three-quarter length, turned to the right
41in. by 33in.

ITALIAN SCHOOL.

- 61 The Holy Family
50in. by 40in.

TITIAN (Attributed to).

- 62 Portrait of a Gentleman, said to be the Emperor Charles V, seated in
an armchair
47in. by 36in.

RAPHAEL (After).

- 63 The School of Athens : Design for a Fresco
and two Others
3

UNKNOWN.

- 64 Portrait of Robert Brommell, " Maister of Surgerie ", half length,
facing, *inscribed with sitter's name and date 1855*
Panel
10in. by 8in.

MASTER OF HALF LENGTHS.

- 65 Portrait of a Lady, as the Magdalene, reading
16½in. by 11in.

Framed.

EGLON VAN DER NEER.

- 66 A Lady holding a Glass Globe, *signed and dated 1693* 9 $\frac{3}{4}$ in. by 8in.

** From the Collection of George Morant.

Smith's Catalogue Raisonné, no. 28.

Hofstede de Groot, No. 29.

BONINGTON (Attributed to).

- 67 Venetian Scene with sailing boats— 31in. by 46in.

The Property of the Hon. Mrs. Dunne

ANTONIO CANALETTO.

- 68 A Landscape Capriccio with a large ruined palazzo in the middle distance on the left, on the right an obelisk, a statue and various figures, etc.

Pen and ink with wash

13in. by 13in.

** Exhibited at Burlington House, Old Masters Exhibition, 1879.

From the collection of Sir Henry Hawley, Bt.

A. VAN DER NEER.

- 69 Night Scene with a Dutch city on fire in the distance

Panel

8in. by 10 $\frac{1}{2}$ in.

Framed.

The Property of a Collector

JAN VAN GOYEN.

- 70 River Scene with the city of Rhenen in the distance ; in the foreground a ferry-boat is taking a carriage and horses across the river, on the nearer bank of which are cattle and fishermen drawing nets, various vessels on the water ; in the background the city of Rhenen with a tall spire in the centre, *signed and dated on the ferry-boat 1650*
Panel

21½in. by 35in.

[See ILLUSTRATION]



Framed.

The Property of G. P. Lewis, Esq.

41 Canynge Square, Clifton, Bristol

L. VAN UDEN.

- | | | |
|----|--|----------------|
| 71 | Wooded Landscape with figures and cattle
<i>Panel</i> | 37in. by 48in. |
|----|--|----------------|

ITALIAN SCHOOL (17th Century).

- | | | |
|----|-------------------|----------------|
| 72 | Madonna and Child | 27in. by 21in. |
|----|-------------------|----------------|

ITALIAN SCHOOL.

- | | | |
|----|--|----------------|
| 73 | Christ appearing in Heaven
<i>Panel</i> | 29in. by 24in. |
|----|--|----------------|

The Property of a Gentleman

DOMENICO TINTORETTO.

- | | | |
|----|--|----------------|
| 74 | Portrait of a Venetian Gentleman, half length turned to the right,
in crimson robes lined with ermine and gold brocade stole;
background of architecture | 36in. by 28in. |
|----|--|----------------|

Other Properties

FRANCIA.

- | | | |
|-----|---------------------------|----------------|
| 74A | The Adoration of the Magi | 31in. by 23in. |
|-----|---------------------------|----------------|

ITALIAN SCHOOL.

- | | | |
|-----|---|-----------------|
| 74B | The Mystic Marriage of St. Catherine
<i>Panel, gold background</i> | 21½in. by 17in. |
|-----|---|-----------------|

Framed.

The Property of The Rt. Hon. Earl of Essex

SIR PETER LELY.

- 75 Portrait of Moll Davis the actress, mistress of Charles II, 1668, three-quarter length seated in golden-brown satin dress and brocade mantle, wearing a pearl necklet and ear drops, holding a powder pot and cover; background of architecture and landscape, *signed* 50in. by 40in.

** This portrait came from Bab May's lodgings at Whitehall, a half length of Mrs. Davis with a gold pot (Walpole Anecdotes, by Delaney, III, 40). Bab May was the brother of Hugh May, the architect of Cassiobury. Mary Tudor, Moll Davis' daughter by Charles II, was married to Edward Radcliffe, second Earl of Derwentwater, to whom Dryden dedicates his Third Miscellany. She was born in October 1673 and married in August 1687. Lady Derwentwater, who died in Paris in 1726, was twice married after Lord Derwentwater's death in 1705.

The grandson of Moll Davis was the Lord Derwentwater who was beheaded for the Rebellion in 1715, and whose estates in the North, forfeited by the rebellion, form the chief support of Greenwich Hospital.

[See FRONTISPIECE]



Framed.

J. WOOTTON.

- 76 Hunting Scene : The Earl Coningsby and his favourite horse in Hampton Court Park, Herefordshire : composition of four figures, three horses and hounds, on the left Lord Coningsby standing next to his favourite hunter held by a groom 48in. by 61in.

[See ILLUSTRATION]

SIR GODFREY KNELLER.

- 77 Portrait group of William, third Earl of Essex (died 1718) and his sisters, the Ladies Betty and Mary Capel : composition of three full-length figures ; background of architecture and scenery, signed 71in. by 57in.

C. FAIRFAX MURRAY (After SIR JOSHUA REYNOLDS).

- 77A Portrait of George, Viscount Malden, and the Lady Elizabeth Capel, signed at the back 73in. by 58in.
-

DRAWINGS

The Property of the Duc de Cr  bise

Framed.

FRANCESCO CASANOVA.

- 78 Two Equestrian Subjects, a pair
Brush drawings heightened with white 2
** From the C———— Collection.

JACQUES LOUIS DAVID.

- 79 "Pierre Bayle et Beauvais": Allegorical composition, the two
"Martyrs de la Libert  " are seen standing turned to the left,
embracing each other, one of them holding aloft some broken
fetters, *signed with initials, inscribed below in the artist's hand*
"Pierre Bayle et Beauvais"
Pen and ink with wash, squared for transfer 9in. by 7½in.

** Pierre Bayle was put to death at Toulon in 1793 on the accusation of complicity in the murder of the Abb   Bastard. The Convention, on the proposition of the young Robespierre, declared Pierre Bayle a "Martyr de la Libert  " and granted a pension to his widow. Charles Nicolas Beauvais was with Bayle at Toulon in 1793 and succeeded in escaping, but died the next year from an illness which he ascribed to the after-effects of his sufferings in prison. The Convention also voted him a "Martyr de la Libert  ".

Framed.

JACQUES LOUIS DAVID.

- 80 Album du Sacre : a sketchbook containing numerous studies for David's famous picture of the Coronation of Napoleon. This contains a large number of notations relating to the throne and procession, sketches of the deacons and sub-deacons, the Cardinals, the Empress Joséphine, the grand Dignitaries, pages, Prelates carrying the pontifical tiara, acolytes and various croquis relating to the manuscript of Anne de Bretagne ; among the studies is one (p. 23) of particular interest, showing Napoleon crowning himself, a similar drawing is cancelled and the neighbouring drawing shows Napoleon in the nude crowning Josephine. Other studies include the profile of Napoleon, after the bust by Canova and other studies for Napoleon in Coronation robes standing before the Imperial throne

** From the collection of M. Anatole France.

JACQUES LOUIS DAVID.

- 81 Album du Sacre : Sketchbook containing numerous studies for David's famous picture of the Coronation of Napoleon in the Louvre and other drawings. Among the items included may be mentioned the study of a leg from nature, various notes for a landscape, figures in classical costume, classical studies, four landscapes (Views of Rome), studies of groups and composition, a landscape in sepia and various sketches of paintings

** From the collection of M. Anatole France.

Framed.

JACQUES LOUIS DAVID.

- 82 "Album de la Distribution des Aigles" : studies for the famous picture "The Distribution of the Eagle Standards" now in the Gallery at Versailles. Among the sketches may be recognised many for the figures in the painting itself, most of the figures being nude ; on p. 38 three Marshals are shown in uniform holding the baton indicating their rank, another study on p. 22 is that of a Marshal, nude, holding the baton with his arm raised to take the oath

JEAN HONORÉ FRAGONARD.

- 83 Eole soufflant à travers les nuages sur la terre : mythological composition showing the god of the winds setting clouds in motion towards the earth with his breath, *signed*
Brush drawing 10½in. by 15½in.

** From the Boussac Collection.

Probably a drawing for one of the Contes of La Fontaine.

J. B. GREUZE.

- 84 Etude pour "Le Fils puni" : profile of a young man turned to the left pressing his right hand to his forehead in sorrow ; a study for the head of the principal character in the famous picture "Le Fils puni" in the Louvre
Red chalk 15½in. by 12in.

** From the A. Drouet Collection.

Framed.

HUET.

- 85 Two Sheets of studies of sheep

Black and white chalk

2

** From the C——— Collection.

EUGÈNE ISABEY.

- 86 Portrait de Napoléon au moment du sacre : full-length figure standing before the Imperial throne, *signed and inscribed in the hand of the artist "Petit costume de S.M. l'Empereur"*
Water-colour 8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

** Engraved in the publication "Le Sacre de Napoleon I".
From the collection of the Comte de Cambacerés and mentioned in the Inventory of the Possessions of his grand-uncle, the Duc de Cambacerés.

EUGÈNE ISABEY.

- 87 "L'Impératrice en grand habit" : the Empress Josephine draped in a crimson mantle lined with ermine, *signed below "Isabey"*
Water-colour 8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

** Engraved in the publication "Le Sacre de Napoleon I".
From the collection of the Comte de Cambacerés and mentioned in the Inventory of the Possessions of his grand-uncle, the Duc de Cambacerés.

Framed.

JEAN FRANCOIS MILLET.

- 88 Bergère appuyée sur son baton : in the foreground of a Landscape a shepherdess stands resting her hands on a crook, in the middle distance some sheep, *signed below " J. F. Millet "*
Black chalk

**
* From the Whitcomb Collection.

P. P. PRUD'HON.

- 89 Masque Feminine : Bacchante
Black chalk heightened with white on blue paper

**
* From the collection of M. Mathey, the Paris artist.

REMBRANDT.

- 90 Full length of a Man standing facing, leaning on a stick
Pen and ink *5½in. by 2¾in.*

HUBERT ROBERT.

- 91 Romaine à sa Fenêtre : a Roman Woman seated at an open window holding her infant child in her arms
Red chalk, pen and water-colour

Framed.

HUBERT ROBERT.

- 92 A Classical Portico with a statue in the foreground, *signed and dated*
" Rome 1759 "
Red chalk

** The subject, to which the artist added a sheet of water in the foreground, furnished him with the subject of his picture " L'Embarcadère ", which was formerly at Méréville in the collection of the Laborde family.

HUBERT ROBERT.

- 93 Two Roman Porticos with classical statues, *signed and dated*
Water-colours, a pair 15½in. by 10in.

** From the collection of the Prince de Faucigny-Lucinge.

HUBERT ROBERT.

- 94 Landscape with two boys in the foreground, having shot two birds from a hut from which they are emerging
Red chalk 9½in. by 13¼in.

HUBERT ROBERT.

- 95 Interior of a ruined Roman Portico with a statue in the foreground on the left and a fountain further back ; three figures enliven the scene
Red chalk 19¼in. by 13½in.
-

OIL PAINTINGS

Framed.

L. BACKHUYSEN.

- 96 Seascape with shipping including a large man-of-war in the middle distance on the left, flying the Dutch flag; effect of storm clouds over a choppy sea 25in. by 29 $\frac{1}{4}$ in.

**
* From the collection of Albert Bernard, the painter.

EUGÈNE BOUDIN.

- 97 " Grande nature morte au homard " : Still Life : a large red Lobster in a dish, a Jar of Ginger, a Bottle of Wine, a glass Jug, etc., on a napkin on a Table 23in. by 33in.

Framed.

J. B. C. COROT.

- 98 "Honfleur": Harbour Scene at Honfleur with various ships silhouetted against the background of sky, *signed "Corot" and inscribed "Honfleur"* 11½in. by 16½in.

** Corot painted the port of Honfleur about 1830.
*

ALBERT CUYP.

- 99 "Le Marché aux boeufs": Scene in a Dutch Village in which a cattle market is taking place, various figures grouped around in the foreground; effect of early morning sun, *signed with initials and dated 1651* 22½in. by 32in.

Framed.

JACQUES LOUIS DAVID.

- 100 Portrait of Mademoiselle Lucie de la Vault, half length, in low-cut dress, facing, *signed and dated* 1820 23in. by 27 $\frac{3}{4}$ in.

** From the collection of the Marquis de Castellane.

From the collection of M. le Docteur Fournier.

Engraved by Jobart with the following inscription :

“ Alléguez la beauté, la vertu, la jeunesse
La Mort ravit tout sans pudeur ”

Monsieur and Madame de la Vault lived in Brussels at the same time as David commissioned the artist to paint the portraits of their two daughters Laure and Lucie. Both the latter died in the epidemic of 1825, were buried at Brussels and the friend of David, the sculptor Rude, carved their tomb.

Sold with an album which belonged to Mlle. Laure de la Vault, containing various aphorisms and numerous drawings, notably by the Belgian painter Navez, who was a pupil of David.

[See ILLUSTRATION]





Framed.

J. S. DUPLESSIS.

- 101 Portrait of Louis XVI, bust turned to the right
*Probably a study for the full-length official portrait now in the
Musée Carnavalet*

** From the collection of the Duc de Crillon.
* From the collection of the Duchesse de Polignac.
From the collection of the Comtesse S. de Guitaut.
Sold with a letter from the Duc de Polignac relating to the
picture and accompanied by a water-colour of flowers painted
by Queen Marie Antoinette, given by the Queen, to the Princesse
de Lamballe and subsequently in the collection of the Comte de
Beausien.

JEAN HONORÉ FRAGONARD.

- 102 Judith and Holophernes
Oil, on paper stretched on canvas

PAUL GAUGUIN.

- 103 The Blue Boat : Canal Scene in France, probably in Brittany, with
a blue barge on a canal in the foreground, *signed and dated*
1888 *12in. by 17¾in.*

** From the collection of M. Faure.

[See ILLUSTRATION]

FRANCESCO GOYA.

- 104 Execution Scene : composition of about eight figures in a prison
vault—one of the subjects relating to the repression of the rising
in Madrid in 1808

** From the collection of Baron Kohner.

Framed.

FRANCESCO GOYA.

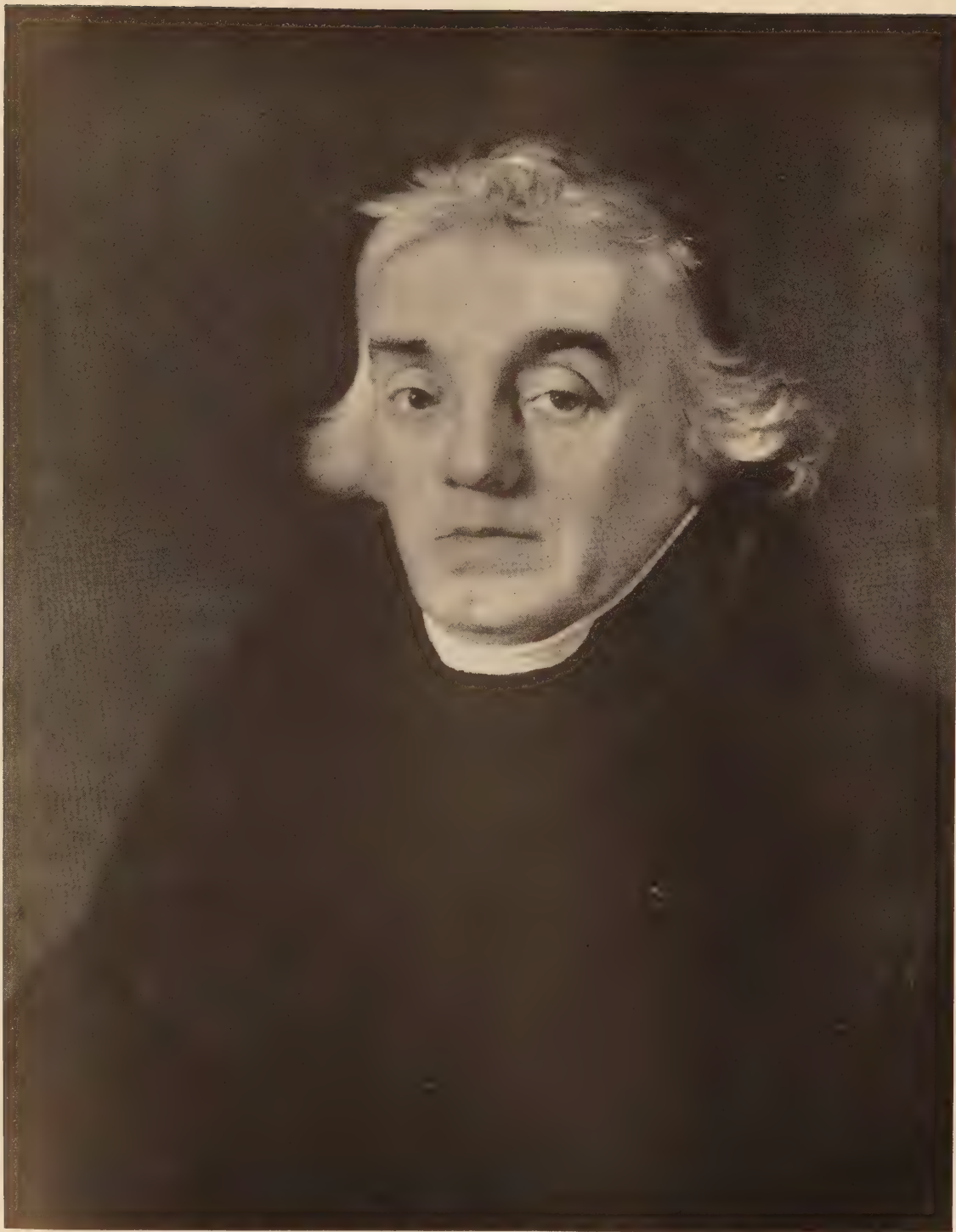
- 105 St. Peter in prayer, half length turned to the right, his arms joined in fervent prayer, *signed*

** Exhibited at Madrid in 1893.

Reproduced in "Goya" of the collection "L'art et les Artistes".

[See ILLUSTRATION]





Framed.

J. D. INGRES.

106 Portrait du Docteur Defrance : half length turned to the left, in dark coat

** This portrait of the physician to the King Joseph Bonaparte was painted by Ingres at Rome in 1811. It remained in the room of King Joseph at Rome, the room of which the King himself caused an Inventory to be made in a manuscript album preserved in the Bonaparte family. In this album this portrait by Ingres is mentioned. The Comte Primoli, grandson of King Joseph, who gave the Napoleonic Museum to Rome, was desirous that this picture should remain in the family and would only part with it to the present owner.

[See ILLUSTRATION]

Framed.

NICOLAS DE LARGILLIÈRE.

- 107 Portrait of a Gentleman, half length facing, draped in a scarlet mantle, wearing a full-bottomed wig

SIR THOMAS LAWRENCE, P.R.A.

- 108 The Demolition of the Chapel of the Dominicans at Genoa, *signed by the artist and inscribed with a description of the subject*
16in. by 23in.

** Sir Thomas Lawrence visited Italy during his journey abroad 1818-9.



Framed.

CLAUDE MONET.

- 109 Nature morte : a partridge and a woodcock hung against a wall
19 $\frac{1}{8}$ in. by 23 $\frac{3}{4}$ in.

** From the collection of M. Faure.

* From the collection of M. Gaillard.

[See ILLUSTRATION]

Framed.

I. VAN OSTADE.

- 110 Le Tisserand dans son intérieur : Interior of a Weaver's Workshop
with the family gathered round a table on the right

** From the L. van Outerke Collection:

Hofstede de Groot, No. 137d.

OUDRY.

- 111 Lions et Lionnes : A Lion and a Lioness fighting in a landscape
44 $\frac{1}{4}$ in. by 57in.

HUBERT ROBERT.

- 112 A Suite of four Landscapes serving as " dessus de porte "
42 $\frac{1}{2}$ in. by 54in.

X. ROUSSEL.

- 113 L'Été : a sunlit Landscape with a nymph reclining on the ground
in the foreground on the left, a faun approaching from the right
54in. by 86in.

** Painted by the artist for M. Montfort, in whose possession it
remained until 1934.



Framed.

ALFRED SISLEY.

- 114 Langland Bay, matin : Coast Scene with a large rock in the foreground and the wind-swept sea in the distance, *signed and dated* 1897

**
* From the collection of M. et Mme. Dietsch-Sisley.

[See ILLUSTRATION]

Framed.

GIOVANNI BATTISTA TIEPOLO.

- 115 " La Vieille au chapelet " : Bust of an old Woman with her hands
holding a rosary, resting on a crutch . $17\frac{1}{2}in.$ by $13\frac{1}{2}in.$



Framed.

M. Q. DE LA TOUR.

- 116 Portrait of Crébillon, bust, turned to the right, in classical drapery, looking at the spectator, smiling, *signed "à l'âge de 88 ans"*

**
* This portrait of the famous dramatist, who was born in 1674 and died in 1762, was executed shortly before his death. It had a great success and was subsequently engraved. It is mentioned in the Will of the artist's brother, who left it to the Ecole Gratuite de Dessin in 1806 ; it was sold in 1809 with other works by La Tour, in order to raise funds for the school, and was acquired later by the Général Andréossi, the famous collector. At the Andréossi Sale during the Second Empire, the Marquis de La Tour Maubourg acquired this pastel, which was subsequently inherited by his brother-in-law for Duc de Trévisé, father of the present owner.

The first sketch for this portrait is in the La Tour Museum at St. Quentin.

Sold with a number of engravings and photographs relating to the subject.

[See ILLUSTRATION]

Framed.

VAN DE VELDE.

- 117 A Dutch Farm Scene
On metal

ANTOINE WATTEAU.

- 118 " Etude pour le Bivouac " : Composition of Figures in a landscape,
on the right a woman seated nursing a child, on the left a soldier
is attending to a fire over which a pot is hanging, other figures of
soldiers in the distance *9in. by 7in.*

** This is a study for Watteau's famous picture " Le Bivouac ",
also known as " Le Camp Volant ", at the L'Ermitage Gallery.
From the collection of a Royal House.

Framed.

F. X. WINTERHALTER.

119 Portrait of an unknown Lady

END OF SALE

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Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

IMPORTANT

PAINTINGS & DRAWINGS

9th July, 1936

PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
23 Williams	8	0	0	55 Benn	15	0	0
24 Leggatt	8	0	0	56 Stewart, Col. ..	8	0	0
25 Moxon	25	0	0	57 Wright	15	0	0
26 Mitchell	130	0	0	58 Silberman	30	0	0
27 Collings	26	0	0	59 White	11	0	0
28 Barbizon House	180	0	0	60 Benn	28	0	0
29 Mitchell	27	0	0	61 White	34	0	0
30 Mitchell	30	0	0	62 White	10	0	0
31 Vicars	50	0	0	63 Mason	13	0	0
32 Polden	4	0	0	64 White	16	0	0
33 Pryor	32	0	0	65 Polak	78	0	0
34 Dufois	20	0	0	66 White	50	0	0
35 Hess	11	0	0	67 Clarke	17	0	0
36 Reitlinger	4	0	0	68 Colnaghi	100	0	0
37 Dyke	10	0	0	69 Rothman	16	0	0
38 Colnaghi	50	0	0	70 Lambert	460	0	0
39 Fine Art Society	22	0	0	71 Collings	24	0	0
40 Vicars	54	0	0	72 Spiller	11	0	0
41 Barbizon House	85	0	0	73 Feldman	8	0	0
42 Zilva	11	0	0	74 Menken	12	0	0
42A Silberman	65	0	0	74A Silberman	38	0	0
42B Wellesley	12	0	0	74B Silberman	20	0	0
42C Tavernier	20	0	0	75 Collings	520	0	0
43 Martin, R. H. ..	20	0	0	76 Newton	55	0	0
44 Spink, Marshall ..	240	0	0	77 Newton	60	0	0
45 Silberman	50	0	0	77A Clarke	7	0	0
46 Paget	13	0	0	78 Leclerc	13	0	0
47 Clarke	5	0	0	79 Birnbaum	11	0	0
48 Cohen, C.	36	0	0	80 Levy, G.	18	0	0
49 Fine Art Society	19	0	0	81 Levy, G.	14	0	0
50 Wright	28	0	0	82 Leclerc	8	0	0
51 Wright	6	0	0	82A Hoffman	5	0	0
52 Benn	32	0	0	83 Tavernier	7	0	0
53 Feldman	28	0	0	83A Passed			
54 Wright	24	0	0	84 Buhler	7	0	0

LOT		£	s.	d.
85	Buhler	7	0	0
86	} Leclerc	38	0	0
87				
88	Strauss	10	0	0
89	Passed	—		
90	Spanish Art			
	Gallery	28	0	0
91	Dufois.. ..	16	0	0
92	Withdrawn ..	—		
93	Van Ander.. ..	70	0	0
94	Passed	—		
95	Dufois.. ..	30	0	0
96	Menken	10	0	0
97	Schulman	16	0	0
98	Tooth	55	0	0
98A	Hoffman	8	0	0
99	Schloss	12	0	0
100	Passed	—		
101	Hess	32	0	0
102	Duval	22	0	0
102A	Schulman	6	0	0

LOT		£	s.	d.
103	Dufois.. ..	42	0	0
104	Knoedler	670	0	0
105	Spanish Art			
	Gallery	280	0	0
106	Strauss	400	0	0
107	Hoffman	28	0	0
108	Greene	14	0	0
109	Knoedler	275	0	0
110	Van Ander.. ..	18	0	0
111	Passed	—		
112	West	210	0	0
113	Schloss	5	0	0
114	Einstein	42	0	0
115	Passed	—		
116	Duval	60	0	0
117	Menken	6	0	0
118	Withdrawn ..	—		
119	Hess	14	0	0
Total of Sale ..		45,548	0	0

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JUL 23 1936